

Primary Art Skills Progression

Chart created by Kate Hale, Art Advanced Skills Teacher from Cornwall

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	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Throughout all areas of art	Look at examples of an artists work and real objects to relate own art work to. Ask and answer questions about content, form & process.		Look at examples of an artists work, research the artist's background, experiences & other work and record findings. real objects to relate own art work to. Ask and answer detailed questions about content, form & process.				
	These are the skills covered in the Scottish Borders Scheme for each year group. Those of you with mixed year classes will need to use the skills grid to combine and devise activities which differentiate as you need. Consideration needs to be made for coverage on rolling programmes to ensure all children experience the skills progression in the correct order as they build on each other from year to year. The scheme suggests works of art you can use throughout the projects. However you may wish to use your own choice of works of art to make the activities relate appropriately to other curriculum work your pupils are experiencing, to widen the art chosen, (e.g. to include more international art, different cultural perspectives) and to match your own inspiration and interests. To repeat this with exactly the same artworks every year may well lead to boredom for teachers. Be creative! Teach the skills as creatively as you can. Kate Hale						
Drawing	<p>Look at the work of well known artists in prints and on the internet to see similar skills used to those in each lesson. See original artworks first hand in the local community, artists visiting school and in galleries/museums whenever possible, at least once a year.</p> <p>Learn to:-</p> <ul style="list-style-type: none"> find out what marks different tools make—pencil, charcoal, thin & thick felt pen, wax crayon, chalk, make lines—steering, direction, control, line patterns with a variety of tools make textures from different drawing materials make observation drawings from objects provided using line skills to draw shapes Make imaginary drawings from own ideas (these might be related to other areas of the curriculum) 	<p>Learn to:-</p> <ul style="list-style-type: none"> develop line skills through using a range of tools—pencils, graphite, black felt pen, white chalk, coloured chalks creating line patterns, observation drawings of objects and fantasy drawing, develop mark making through experiment and discovery 	<p>Learn to:-</p> <ul style="list-style-type: none"> use a range of tools -pencils, graphite, black felt pen, white chalk, coloured chalks, soft pastels to understand how to create a variety of textures Develop knowledge of landscape by using line and texture to draw from life and photographs 	<p>Learn to:-</p> <ul style="list-style-type: none"> create line, pattern & tone with pencil & chalk/charcoal. use these skills to draw from observation in large and small scale. create an abstract design based on their observation drawings create an imaginative drawing. 	<p>Learn to:-</p> <ul style="list-style-type: none"> use pencil, charcoal & chalk to create contrasting effects of line texture & tone. blend charcoal & chalk. make observation drawing of an object to show shape & pattern. develop new drawing to design own version of object to meet brief. combine painted background with drawing in felt pen. 	<p>Learn to:-</p> <ul style="list-style-type: none"> use a pencil to create a range of line, tone, texture & pattern on a squared sheet of paper (one in each square). create a collage from pencil drawings use chalk on black & charcoal on white paper to create observation drawings use water soluble fine liner pens to make observation drawings & learn the wash technique design a label appropriate for an item which is clear & eye-catching Create a still life in the style of a well known artist 	<p>Learn to:-</p> <ul style="list-style-type: none"> observe & record human bodies through a range of experiences as follows Observe & record a hand in line only, then in tone only, then in line & tone showing shape, form & texture. Complete half a b & w picture of face, using charcoal & white chalk Quick figure drawings from observation in fine & bold media Make a portrait in chalks & charcoal creating texture in the marks Produce a distorted self-portrait Create a collage & drawn portrait in the style of well-known artist
Painting	<p>Learn to:-</p> <ul style="list-style-type: none"> mix secondary colours controlling shape with brush, creating pictures 	<p>Develop understanding of colour.</p> <p>Learn to:-</p> <ul style="list-style-type: none"> use primary colours only and mix variety of oranges, greens, purples in paints use in painted & blown paint pictures, sometimes with wax crayons, develop control of paint with brushes and blowing. 	<p>Develop colour mixing skills.</p> <p>Learn to:-</p> <ul style="list-style-type: none"> mix orange, green & purple, shades of grey, blue & green. (secondary colour wheel) control paint using small brushes delicately, use spatula or blowing to create texture 	<p>Learn to:-</p> <ul style="list-style-type: none"> mix & use a range of secondary colour tones. use primary colours & mix range of tints. a tint is adding white, shade is adding black. mix range of skin colours develop use of shades & tints to colour or decorate drawings & create paintings imaginary, silhouette & observed. 	<p>Learn to:-</p> <ul style="list-style-type: none"> mix autumnal colours & create interesting textures. (tertiary colour wheel) use Scrafitto technique. mix tones of grey and use thin watery paint as a base atmosphere. (watercolours) use collage & paint to create objects & reflections. create a design using warm or cold colours & curved or straight lines. 	<p>Learn to:-</p> <ul style="list-style-type: none"> mix paints to match the colours in real objects Make a realistic collage from paper painted with these colours Use the colours thick & apply with a spatula in the style of a well known artist Design a class alphabet based on a theme, painting each letter smoothly & carefully Design a carrier bag which reflects the name, colour & products of a given shop 	<p>Learn to:-</p> <ul style="list-style-type: none"> produce a portrait of a partner using tones of grey which emphasise the dark & light of the head Use a spatula/spreader to apply paint Mix paint colours to match subtle colour of someone or something Produce a painting that captures the colour, tone & texture of an object Design and paint an object, creating humour in the design
Collage	<p>Learn to:-</p> <ul style="list-style-type: none"> develop knowledge of colour & texture. draw round templates, fold, cut simple shapes & create a design with them. use textured fabric & paper shapes in pictures. 	<p>Develop understanding of shape & colour.</p> <p>Learn to:-</p> <ul style="list-style-type: none"> carefully cut & tear shapes from paper. glue shapes onto drawn background appreciate torn edges. use shapes to create a picture. use primary coloured tissue to create secondary colours in a picture. 	<p>Develop knowledge of shape, texture & colour.</p> <p>Learn to:-</p> <ul style="list-style-type: none"> use fabric appropriately in the design of a picture. combine different media to create an appropriately scaled collage. show ability to select & control materials. show emotion in use of colour. 	<p>Learn to:-</p> <ul style="list-style-type: none"> appreciate importance of outline in silhouettes. handle materials, tear & cut shapes reasonably well. choose appropriate textures for subject matter. give idea of space & distance. mix translucent materials to gain colour mixes. 	<p>Learn to:-</p> <ul style="list-style-type: none"> create a variety of collages using the following techniques: make symmetrical shapes by drawing & cutting paper. explore qualities of materials & use them effectively. small scale collage from observation drawing of an object. use torn paper 	<p>Learn to:-</p> <ul style="list-style-type: none"> Create a mosaic picture of part of a face Interpret a portrait painting in collage, using appropriate materials To create a 3D symmetrical face showing feeling, from card Create a portrait using appropriate materials to show character 	<p>Learn to:-</p> <ul style="list-style-type: none"> use art straws/card to create a 3D picture based on a painting Create a stained glass window effect picture using overlapping tissue to create colours & outline in black pen Use observation drawing of natural object to create a wool/string collage showing texture pattern Combine mixture of materials to create a collage based on a painting/drawing Use drawing of group of objects to create shapes cut from tissue & layered to create an abstract collage
Printing	<p>Learn to:-</p> <ul style="list-style-type: none"> develop knowledge of shape & pattern. use finger, card & transfer printing. manipulate simple shapes & limited colours, to produce clear prints in an imaginative manner. make repeat patterns & understand idea of symmetrical pattern. 	<p>Develop printing techniques through shape, pattern & colour.</p> <p>Learn to:-</p> <ul style="list-style-type: none"> print with found objects, creating pictures from primary colours. make simple block & print repeat patterns using tones of secondary colour. 	<p>Develop use of line within printing.</p> <ul style="list-style-type: none"> make block, transfer and press print designs, evenly printed in a controlled manner. use colour in interesting & varied ways, experimenting with different colour papers to print on. learn marbling technique and use in a product, e.g. bookmaking 	<p>Learn to:-</p> <ul style="list-style-type: none"> make & use a stencil in a controlled manner, building a picture in stages or layers. understand potential of adding other elements to a print. allow colours to mix on page. make a printed linear design & a press print. 	<p>Learn to:-</p> <ul style="list-style-type: none"> create transfer, block, offset & paper strip prints. use observation and preliminary drawings as stimulation. create repeat patterns, use 2 primary & their secondary colour & create stencils. 	<p>Learn to:-</p> <ul style="list-style-type: none"> Create mood with a transfer print, using line & colour Create a press print from observation drawing, enhancing mood with line & colour Create a successful mono-print from an observation line drawing Use plastic to make an interesting print with various textures Use the plastic print to create a distorted image create monoprints on fabric with plastic sheets & screen printing ink 	<p>Learn to:-</p> <ul style="list-style-type: none"> create a transfer print combining sharp line & soft colour mix coloured chalks with black/white to create tones & tints. Use in a drawing Understand how to make an abstract design Make a controlled repeat pattern, experimenting with different ways to join blocks Make positive & negative monoprints based on a painting
3D	<p>Develop understanding of shape & form, using a variety of 3D materials.</p> <p>Learn to:-</p> <ul style="list-style-type: none"> make simple shapes from, and press shapes into, clay, creating texture. cover boxes with paper & create patterns on the surface. build a group sculpture which stands. 	<p>Develop variety of 3D materials & techniques focussing on shape & form.</p> <p>Learn to:-</p> <ul style="list-style-type: none"> combine clay with a painting, create a clay tile, make picture with impressed shapes. make papier maché object & decorate with print or collage pattern. draw objects & make mini models using salt dough. 	<p>Learn to:-</p> <ul style="list-style-type: none"> create textured clay tiles learn coil pot technique draw shape outlines onto pot make distinct patterns with impressed shapes make papier maché relief picture select appropriate colours 	<p>Learn to:-</p> <ul style="list-style-type: none"> create 'real life' & 'giant' sized objects from previous observation drawings using New Clay, firing clay (including coil pot technique), papier maché and cardboard & paper. use tools appropriately. decorate using impressions printed on surface, paint realistically using correct colours, 	<p>Learn to:-</p> <ul style="list-style-type: none"> make a clay object using pinch/thumb pot technique, blending attached pieces for strength. create a richly textured clay relief tile from an observation drawing. create a sculpture from observation drawing of part of human body. use cardboard materials to create an object. 	<p>Learn to:-</p> <ul style="list-style-type: none"> Select part of a picture & reproduce a pencil drawing of it Create a textured clay tile based on the drawing Create a 3D clay sculpture from paintings/drawings Create an abstract 3D papier maché image on paper from paintings/drawings Colour the papier maché model with tissue papers Sculptures from willow? Other materials? Wire? Wood? etc 	<p>Learn to:-</p> <ul style="list-style-type: none"> Design objects using paintings etc as inspiration form curved & straight sided blocks out of clay blend shapes of clay carefully & effectively to make a larger object cut and model clay to required shape & texture combine cardboard & papier mache to create a carefully made sculpture creating mood through the colours
Fabric	<p>Develop understanding of texture through handling fabrics & skills in sewing & weaving</p> <p>Learn to:-</p> <ul style="list-style-type: none"> identify different textures, patterns & understand patchwork. choose fabrics to create a picture. use glue efficiently. manage in/out sewing & weaving techniques. 	<p>Develop knowledge of texture.</p> <p>Learn to:-</p> <ul style="list-style-type: none"> weave with different paper textures. sew a simple bag & create design on it. make wrap weaving with warm or cool colours. make fabric collage picture, including fraying fabric. 	<p>Learn to:-</p> <ul style="list-style-type: none"> choose variety of appropriate materials to create a class landscape picture to weave on a board to control the weaving technique develop a fabric collage make a wax crayon batik picture create mood through choice of colours learn the technique of tie dye through winding thread/string around cloth & dying with 2 primary colours to create 3 colours. 	<p>Learn to:-</p> <ul style="list-style-type: none"> weave & understand warp & weft technique select colours & textures appropriately select interesting textured & coloured fabrics to create picture, identify cool/warm background. use observation drawings to design fabric pictures understand the batik process with paste resist control the use of dyes when painting fabric 	<p>Learn to:-</p> <ul style="list-style-type: none"> make a larger than life fabric collage from an observation colour study. understand the difference between natural & expressive colour & make collage from expressive colours. move to collage make & control wax batik technique with use colour to create mood. learn felt making technique and create an image or object Board weave, string warp, wool/cotton weft, an image based on a simplified painting, using tones of colour & textures with care -from year 5 	<p>Learn to:-</p> <ul style="list-style-type: none"> Create a large group collage based on a painting, using tones of colour & textures with care Create an image inspired by part of a painting, using wrap weaving & collage learn the cold or hot wax method, create an abstract batik design Colour batik image with no more than 3 dye colours, allowing some areas to overlap. make 3D object from batik design 	<p>Learn to:-</p> <ul style="list-style-type: none"> use wrap and board weaving to represent reflections observed in drawing use batik technique to create a multi-layered image-using wax resist on plain fabric, painted with dyes, then waxed again and painted with dyes again. Learn screen printing technique & create two layered print with cut newsprint block on screen Create soft sculpture, cutting & joining patterns, embellishing components.
Digital	<p>Use ipad/camera to take photos</p> <p>Use mouse skills -drawing in digital art programmes-eg. Dazzle-Paint</p> <p>Collect photographs for a theme.</p>	<p>Learn to: make images by hand- paint, draw, print etc</p> <p>next, photocopy images onto acetate, & use in collage, layering over paper images.</p> <p>create simple images on photographic paper using objects to block light</p>	<p>Learn to: use a camera/ipad, recording images, make photograph collage-explore positive & negative .</p> <p>Use ipad with Puppet Pals HD or Toontastic programmes to animate stories etc</p> <p>draw on own downloaded photos in paint programme to change image</p>	<p>Learn to: scan own images made by hand and develop them digitally</p> <p>animate—make a flick book</p> <p>use animation programme on ipad- eg Flip Boom</p> <p>make and use a pin hole camera</p> <p>photocopy art -transfers, acetate, collage, on fabric etc</p>	<p>Learn to: take photos playing with scale & different viewpoints- miniature people/objects placed in environment</p> <p>Use digital microscope images into digital art</p>	<p>Learn to: Animate with web cam using 2D & 3D images- e.g. plasticine models, small toys, drawn, painted card/paper-range of programmes on ipad/computer e.g. ZAnimate/ZU3D programmes</p> <p>Create film using Microsoft moviemaker/digital video camera/ipad etc</p>	<p>Learn to: Use digital photos of own handmade images, altered/manipulated in layered ICT programme e.g. paint.net/photoshop</p>
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